

## Year 5: Reading Matrix

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|--|---|--|---|--|--|
| On your own write 4 questions about your book so far. You must write down the answers as well.   | Find 10 Tricky Words and use them to make a crossword on squared paper.   | Find as many connectives as you can in your story. Use 5 of them in sentences of your own.                       | Write a letter to the author of your book - you could say what you like or dislike about the book, or give ideas for what else you would like included in the book. | Write a letter as a character in your book to another character.       | Make a WANTED poster for the villain in your story. Include a physical description and a reward for information as well as your contact details. |
| Pretend you are a travel agent and want people to visit the place in the story. Write a paragraph on what you would tell others.                           | Have a go at drawing a map of one of the places in the story. See how much you can include and how much detail you can add. | Write down three interesting facts you have learned from your Non-Fiction book and illustrate them.              | Write a new blurb for the book you are reading making it sound as exciting as you can.  | Re-tell an event from the story from another characters point of view. | Re-tell an event from the story as if you are a newspaper reporter and you are writing a newspaper article.                                      |
| Change the story (or part of it) into a comic strip.   | Paint or draw the setting of your book  | Complete an X chart for your book.   | Create a passport or ID card for your character.  | Redesign the front cover of the book.                                  | Make a list of as many adjectives as you can from a chapter in the book.   |
| Write about what a character might be thinking or feeling at different stages of the story. You could write it in the first person, or in a speech bubble. | Make a dictionary containing 10 or more difficult words from your book.   | Using speech bubbles and pictures of the characters, write a conversation between two characters from the story. | Find an interesting part of your book. Copy the section neatly in your best handwriting.  | Draw and describe your favourite character.                            | Make a model of somewhere or someone in your book.   |
| Choose ten words in your book which you could improve - what would you change them too?  | Has the author of your book used SPAG well? Copy and edit a section of text.  | Before you read your new book: what do you know, infer or wonder?  | Write a TWEET to the author - you can only use 280 characters   | Create a double page spread about your book                            | Make a plan of a sequel - what happens next....  |

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