

## Key Stage 2 YEAR 5 ART AND DESIGN

National Curriculum KS2 Programme of Study	Chris Quigley Essential Skills Milestone 3	
	<b><u>Overarching Objective</u></b> <b>3. To take inspiration from the greats (classic and modern)</b> <ul style="list-style-type: none"> <li>• Give details (<i>including own sketches</i>) about the style of some notable artists, artisans and designers</li> <li>• Show how the work of those studied was influential in both society and to other artists.</li> <li>• Create original pieces that show a range of influences and styles.</li> </ul>	
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• about great artists, architects and designers in history.</li> </ul>	<b>1. To develop ideas</b>	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources and present ideas imaginatively in a sketch book</li> <li>• Use the qualities of materials to enhance ideas.</li> <li>• Spot the potential in unexpected results as work progresses.</li> <li>• Comment on artworks with a fluent grasp of visual language.</li> </ul>
	<b>2. To master techniques: <u>Drawing</u></b>	<ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects (<i>e.g. reflections, shadows, direction of sunlight</i>).</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement.</li> </ul>
	<b>2. To master techniques: <u>Collage</u></b>	<ul style="list-style-type: none"> <li>• Mix textures (<i>rough and smooth, plain and patterned</i>)</li> <li>• Combine visual and tactile qualities.</li> </ul>

	<b>2. To master techniques:</b> <b><u>Textiles</u></b>	<ul style="list-style-type: none"><li>• Show precision in techniques.</li><li>• Choose from a range of stitching techniques.</li><li>• Combine previously learned techniques to create pieces.</li></ul>
	<b>2. To master techniques:</b> <b><u>Digital Media</u></b>	<ul style="list-style-type: none"><li>• Enhance digital media by editing (<i>including sound, video, animation, still images and installations</i>).</li></ul>