

Key Stage 2 YEAR 4 ART AND DESIGN

National Curriculum KS2 Programme of Study	Chris Quigley Essential Skills Milestone 2	
	Overarching Objective 3. To take inspiration from the greats (classic and modern) <ul style="list-style-type: none"> • Replicate some of the techniques used by notable artists, artisans and designers • Create original pieces that are influenced by studies of others. 	
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials <i>[for example, pencil, charcoal, paint, clay]</i> • about great artists, architects and designers in history. 	1. To develop ideas	<ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language.
	2. To master techniques: <u>Painting</u>	<ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour.
	2. To master techniques: <u>Sculpture</u>	<ul style="list-style-type: none"> • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail.
	2. To master techniques: <u>Textiles</u>	<ul style="list-style-type: none"> • Shape and stitch materials. • Use basic cross stitch and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric
	2. To master techniques: <u>Digital media</u>	<ul style="list-style-type: none"> • Create images, video and sound recordings and explain why they were created.